

## ZACK STADEL

1978 Born in Syracuse, New York  
Lives and works in Los Angeles, California

### EDUCATION

2004 MFA, Art Center College of Design, Pasadena, CA  
2001 BFA, School of the Art Institute of Chicago, Chicago, IL  
1996-1998 Reed College, Portland, OR

### EXHIBITIONS & SCREENINGS

2009 *Unintended Uses*, NEXUS, Philadelphia, PA  
*New Directions*, Wall Space Gallery, Seattle, WA  
*Booth 1812*, See Line Gallery, Santa Monica, CA

2008 *The Marmite Prize for Painting* Exhibition, Studio 1.1, London, UK  
*Groupshow Without Andre Butzer*, Los Angeles, CA, curated by Jonah Olson

2007 *Zachary Stadel: Heat and Dust*, See Line Gallery, Santa Monica, CA  
*Darkness and Light*, Armory Center for the Arts, Pasadena, CA  
*Fresh*, Museum of Contemporary Art, Los Angeles, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA

2006 *Counterpoint, The Colburn School*, Los Angeles, CA, curated by Projects Wanderlust

2005 *Supersonic*, L.A. Design Center, Los Angeles, CA

2004 *Reconnaissance*, Art Center College of Design Graduate Gallery, Pasadena, CA  
*Heaven's Gonna Burn Your Eyes*, Cartelle Gallery, Marina Del Rey, CA

2003 *Four Problems Crisscrossed Suddenly*, Art Center College of Design Graduate Gallery, Pasadena, CA

2002 *Thaw 02*, Festival of Video, Film and Digital Media, Iowa City, IA  
*South by Southwest (SXSW) Film Festival*, Austin, TX  
*New York International Independent Film and Video Festival*, New York, NY

2001 *Deep Ellum Film Festival*, Dallas, TX  
Group exhibition, Gallery 2, Chicago, IL  
*Zachary Stadel*, Peter Miller Gallery Project Room, Chicago, IL  
*Chicago Underground Film Festival*, Chicago, IL  
*Brat(wurst)*, Vox Populi, Basekamp, and the Project Room, Philadelphia, PA

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- 2001 *Pop Cult: Cowboy Versus Chinese Doll*, Chemical Suzy, Hong Kong  
*Thaw 01, Festival of Video, Film and Digital Media*, Iowa City, IA  
*Postcards from the Edge*, Sara Meltzer Gallery, New York, NY  
*BFA Exhibition*, School of the Art Institute of Chicago, Chicago, IL
- 2000 *Infra:Red:Vision*, Museum of Contemporary Art, Chicago, IL, video program curated by Tom Colley  
*Veni, Vidi, Video*, the Butcher Shop, Chicago, IL  
*Wink*, SAIC and The Leather Museum and Archives, Chicago, IL  
*Chroma*, Marilyn Philby Gallery, Evanston, IL

## DISTINCTIONS

- 2004 Yvonne Segerstom Grant, Art Center College of Design
- 2002-2004 Jacob K. Javits Graduate Fellowship, U.S. Department of Education
- 2001 James Nelson Raymond Fellowship, Art Institute of Chicago
- 2000 Gallery 37 Visiting Artist, Chicago, IL

## BIBLIOGRAPHY

- 2007 *Artists Interview Artists*, January 8, 2007
- 2006 *Artists Interview Artists*, December 18, 2006
- 2002 *South by Southwest (SXSW) Film Festival exhibition publication*, Austin, TX  
*Thaw 02 exhibition publication*, University of Iowa, Iowa City  
*New York International Independent Film and Video Festival exhibition publication*, New York, NY
- 2001 Brown, Gerard. "On the (Re)Run," *Philadelphia Weekly*, July 25th, 2001  
Camper, Fred. "Media Assasins," *Chicago Reader*, August 17, 2001  
Waxman, Lori. "Beautiful Fucking Art: A Very Selective, Subjective Review of SAIC's 2001 BFA Exhibition," *F News*, May 2001  
*Thaw 01 exhibition publication*, University of Iowa, Iowa City  
*Chicago Underground Film Festival exhibition publication*, Viper Press, Chicago, IL